

Trumpet Cha (A.k.a Feel Da Beat)

Choreographers: Roy Hadisubroto (NL),
Raymond Sarlemijn (NL)



Type of dance: 4 Wall 32 Counts
Level: Beginner
Music: *Trumpet Cha* by Eddie Calvert
Intro: After 8 counts
Note: Start with weight on L foot

Counts		End facing
1 – 9	Knee Pops, Syncopated Mambos L R, Walk	
1 - 2 - 3	R knee Pop forward (1), Hold (2 - 3)	12:00
4 & 5	L knee Pop forward (4), R knee pop forward (&), L knee pop forward (5)	12:00
& 6 & 7	Rock L to L side (&), Recover on R (6), Close L next to R (&), Rock R to R side (7)	12:00
& 8 - 1	Recover on L (&), Close R next to L (8), Step L forward (1)	12:00
10 – 17	Walk x2, Lock Step, Pivot Turn R, Lock Step ½ Turn R	
2 - 3	Step R forward (2), Step L forward (3)	12:00
4 & 5	Step R forward (4), Lock L behind R (&), Step R forward (5)	12:00
6 - 7	Step L forward (6), ½ Turn R and Step R forward (7)	6:00
8 & 1	¼ Turn R and Step L to L side (8), Cross R in front of L (&), ¼ Turn R and Step L backwards (1)	12:00
18 – 25	Step, Hook, Step, Lock Step, Rock Step, ¾ Turn L	
2 & 3	Step R backwards (2), Hook L in front of R (&), Step L forward (3)	12:00
4 & 5	Step R forward (4), Lock L behind R (&), Step R forward (5)	12:00
6 - 7 - 8 - 1	Rock L forward (6), Recover on R (7), ½ Turn L and Step L forward (8), ¼ Turn L and Step R to R side (1)	3:00
26 - 32	Sexy Hip Roll	
2 – 3	Slowly move hips from R to L while transferring your weight to L foot (2 - 3)	3:00
4 – 5	Slowly move hips from L to R while transferring your weight to R foot (4 - 5)	3:00
6 - 7 - 8	Slowly move hips from R to L while transferring your weight to L foot (5 - 8)	3:00
Arms	On last 8 counts put both arms above head while L hand holds back of R hand.	3:00
NOTE:	<i>When finished the last 8 counts of the dance close R next to L on count 1 while doing the knee pop to start again</i>	
	START AGAIN AND HAVE FUNNNN	