## Slow Dance With You

## Choreographers: Daniel Trepat (NL), Roy Verdonk (NL) August 2022

Type of dance: 32 counts 2 wall Line Dance

Level: Intermediate

Music: "Slow Dance In A Parking Lot" by Jordan Davis (Acoustic Version)

Intro: 16 counts from first beat in music (app. 12 sec. into track). Start when he starts singing

Tag+Restart: In the 3<sup>rd</sup> wall after 7 counts a 1 count tag and then restart

Counts	Footwork	End facing
1 – 8	La Serpiente, Cross, Side Rock, Cross, Side	
1 – 2&	Cross L over R & sweep R to front (1), Cross R over L (2), Step L to L side (&)	12:00
3 – 4&	Cross R behind L & sweep L to back (3), Cross L behind R (4), Step R to R side (&)	12.00
5 – 6&	Cross L over R (5), Rock R to R side (6), Recover on L (&)	12:00
7 – 8	Cross R over L (7), Step L to L side (8)	12:00
Tag +	In the 3 <sup>rd</sup> wall after count 7 add:	12:00
Restart	Rock L to L side (8), Recover on R (&) Then Restart the dance	12.00
9 – 16	Cross, ¼ Turn L, Step ½ Turn L 2x, Step Fwd, Step ¾ Turn R, Walk L R L	
1&	Cross R behind L (1), Turn ¼ L stepping L forward (&)	9:00
2&3&	Step R forward (2), Turn ½ L stepping onto L (&),	9:00
	Step R forward (3), Turn ½ L stepping onto L (&)	9.00
4 – 5&	Step R forward (4), Step L forward (5), Turn % R stepping onto R (&)	1:30
6 – 8	Walk L forward (6), Walk R forward (7), Walk L forward (8)	1:30
17 – 24	Step ½ Turn L, ¼ Turn L, Hitch, Rock Step, Step Fwd, ½ Turn R Step Lock Step, ½ Turn R with Sweep Fwd	
1&2	Step R forward (1), Turn ½ L stepping onto L (&), Turn ¼ L hitching R	4:30
3 – 5	Rock R forward (3), Recover on L (4), Step R forward (5)	4:30
6&7	Turn ¼ R stepping L to L side (6), Turn ¼ R locking R in front of L (&), Step L back (7)	10:30
8	Turn ½ R stepping R forward & sweeping L forward (8)	4:30
25 - 32	Modified Jazzbox 2x, Rock Step, 1/8 Turn R, Side Rock, Cross, Side	
1&2	Cross L over R (1), Step R back (&), Step L diagonally L back (2)	4:30
3&4	Cross R over L (3), Step L back (&), Step R back (4)	4:30
5 – 6	Rock L back (5), Recover on R (6)	4:30
7&8&	Turn 1/2 R rocking L to L side (7), Recover on R (&), Cross L over R (8), Step R to R side (8)	6:00
	HAVE FUN AND WE ARE LOOKING FORWARD TO DANCE WITH YOU AGAIN!	