

Another one bites the dust

Classic Line Dance – Novice F

Dance Style : Novelty
Description : 64 Counts, 2 Wall
Choreographer : Ryan Hunt
Music : 'Another one bites the dust' by Alexander Jean



Usage date – 03/06/2025 – 04/06/2026

1-8: GRAPEVINE WITH TOUCH, DOROTHY STEP (X2)

- 1 RF Step to side.
- 2 LF Cross behind RF.
- 3 RF Step to side.
- 4 LF Touch next to RF.
- 5 LF Step forward into left diagonal.
- 6 RF Lock behind LF.
- & LF Step slightly forward.
- 7 RF Step forward into right diagonal.
- 8 LF Lock behind RF.
- & RF Step slightly forward.

9-16: FORWARD ROCK, RECOVER, & WALK BACK (X2), COASTER STEP, STEP TURN

- 1 LF Rock forward.
- 2 RF Recover.
- & LF Step next to RF.
- 3 RF Step back.
- 4 LF Step back.
- 5 RF Step back.
- & LF Step next to RF.
- 6 RF Step forward

Finish wall 2 here and add 2 count Tag

- 7 LF Step forward.
- 8 RF Make ½ turn right and step forward (06:00).

17-24: ¼ POINT SIDE, HOLD, & POINT HITCH CROSS, STEP BACK, STEP SIDE, CROSSING SHUFFLE

- 1 LF Making ¼ turn to right and point to left side (09:00).
- 2 Hold.
- & LF Step next to RF.
- 3 RF Point to right side.
- & RK Hitch.
- 4 RF Cross over LF.
- 5 LF Step back.
- 6 RF Step to side.
- 7 LF Cross over RF.
- & RF Step to side.
- 8 LF Cross over RF.

25-32: SIDE ROCK, RECOVER, WEAVE BEHIND SIDE CROSS, FULL CIRCLE WITH WALKS (X2) AND SHUFFLE

- 1 RF Rock to right side.
- 2 LF Recover.
- 3 RF Cross behind LF.
- & LF Step to side.
- 4 RF Cross over LF.
- 5 LF Make ¼ turn left, step forward (06:00).
- 6 RF Make ¼ turn left, step forward (03:00).
- 7 LF Make ¼ turn left, step forward (12:00).
- & RF Step next to LF.
- 8 LF Make ¼ turn left, step forward (09:00).

33-40: CAMEL WALKS (X4), FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, TOUCH BEHIND, HEEL BOUNCE

- 1 RF Step forward and pop left knee.
- 2 LF Step forward and pop right knee.
- 3 RF Step forward and pop left knee.
- 4 LF Step forward and pop right knee.
- 5 RF Rock forward.
- & LF Recover.
- 6 RF Rock to side.
- & LF Recover.
- 7 RF Touch right toes behind left heel.
- & BH Raise both heels popping knees forward.
- 8 BH Drop both heels.

41-48: SIDE ROCK, RECOVER, & SIDE ROCK, RECOVER, SAILOR STEP, SAILOR ¼

- 1 LF Rock to left side.
- 2 RF Recover.
- & LF Step next to RF.
- 3 RF Rock to right side.
- 4 LF Recover.
- 5 RF Step behind LF.
- & LF Step to side,
- 6 RF Step to side.
- 7 LF Cross behind RF.
- & RF Make ¼ turn left and step in place (06:00).
- 8 LF Step forward.

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RESTART WALL 4

49-56: ¼ TURNS WITH HIP ROLL (X2), CROSS OVER AND HEEL, BALL CROSS OVER, STEP SIDE

- 1 RF Step forward.
- 2 LF Turn ¼ turn left and roll hips anti-clockwise (03:00).
- 3 RF Step forward.
- 4 LF Turn ¼ turn left and roll hips anti-clockwise (12:00).
- 5 RF Cross over LF.
- & LF Step to left side.
- 6 RH Dig right heel to right diagonal.
- & RF Step next to LF.
- 7 LF Cross over RF.
- 8 RF Step to right side.

57-64: CROSS BEHIND, HOLD, BALL CROSS OVER, ¼ STEPPING FORWARD, FORWARD ROCK, RECOVER, SHUFFLE ½ TURN

- 1 LF Cross behind RF.
- 2 Hold.
- & RF Step to right side.
- 3 LF Cross over RF.
- 4 RF Make ¼ turn right and step forward (03:00).
- 5 LF Rock forward.
- 6 RF Recover.
- 7 LF Make ¼ turn left and step to side (12:00).
- & RF Make ¼ turn left and step together (09:00).
- 8 LF Make ¼ turn left and step forward (06:00).

Dance 14 Counts of wall 2, then add this TAG:

- 1 LF Step forward.
- 2 RF Touch next to LF and add 2 hand claps (&2).

Start Wall 3 and dance 64 counts

Start Wall 4 and dance 48 counts

Start Wall 5